

C.1878

LA

SURPRISE DE L'AMOUR

Opéra-Comique

DE

F. POISE

Bouquet de Mélodies

POUR

PIANO

PAR

CRAMER

Prix: 7^f50

PARIS, DURAND, SCHÖNEWERK & C^{ie}

anc^{te} Maison G. FLAUXLAND

4, Place de la Madeleine, 4

Propriété pour Louis Bay

Dep. Brevet 1877

BOF
MUS

WILHELM GILFELAND

DURAND, SCHÖNEWERK & C^{ie}

4, PLACE DE LA MADELEINE

PARIS

LA SURPRISE DE L'AMOUR

OPÉRA-COMIQUE en 2 Actes de F. POISE.

BOUQUET DE MÉLODIES

H. CRAMER.

Tempo di Minuetto.

PIANO. *ff*

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped

Moderato. *p*

Ped Ped Ped Ped

Animez.

Ped

f p

Ped Ped Ped Ped

a tempo.

p

tr.

Ped

tr.

Ped

p

Ped

rall.

Ped

Andante.

p

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

a tempo.

1 2 1 2 1 2 1 2 1 2 1 2

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Animez. *1^o Tempo mod^{to}*

cresc. *D.*

Ped ⊕

p *cresc.* *D.*

Ped ⊕ Ped ⊕ Ped ⊕

Ped

poco rall. *cresc.*

Ped ⊕ Ped ⊕

Ped

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in B-flat major, featuring a series of chords and a melodic line. The second system includes a measure with a fermata and a measure marked "8" with a dashed line. The third system continues the melodic and harmonic development. The fourth system is marked "Mouv^t de Valse." and "un peu plus animé." with a "pp" dynamic. The fifth system features a melodic line with a "poco rit." marking. The sixth system concludes with a "a tempo." marking.

Dynamics and performance markings include: *f*, *ff*, *rit.*, *p*, *pp*, *poco rit.*, and *a tempo.* Pedal markings ("Ped") are placed below the bass staff in several measures.



First system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *rall.* and *p*.

All^o moderato.

Second system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *ff*, *rall.*, and *p*.

Third system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *ff*.

Fourth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *ff*.

Fifth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *cresc.* and *ff*.

All^o non troppo.

Sixth system of musical notation. Treble and bass staves. Pedal points marked with 'Ped' and a circle containing a cross. Dynamics include *ff* and *tr*.



rall. a tempo.

Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped

cresc.

Andantino.

Pressez un peu.

ff sec. p

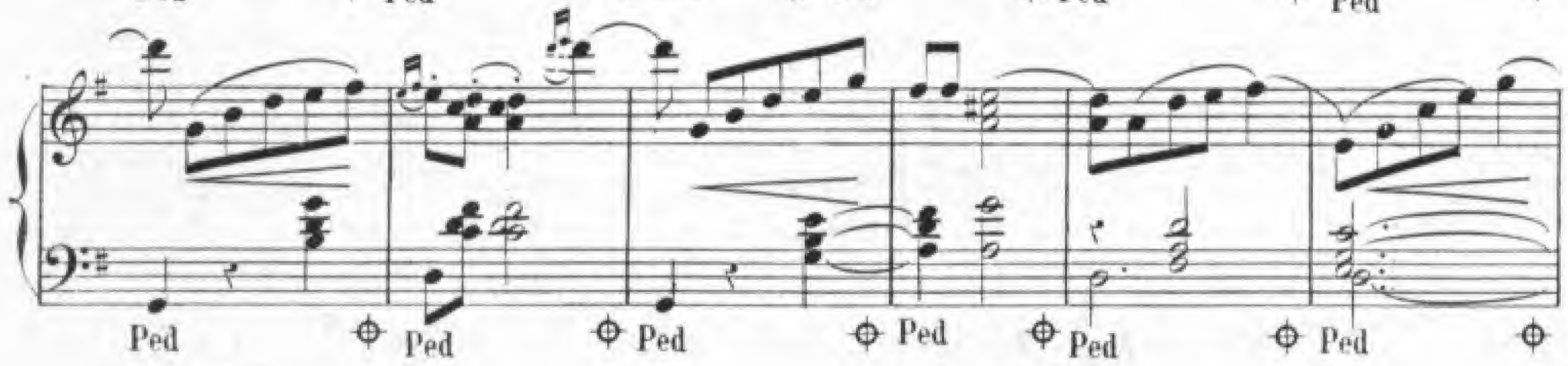
Ped

p

Ped Ped Ped Ped Ped



First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes.



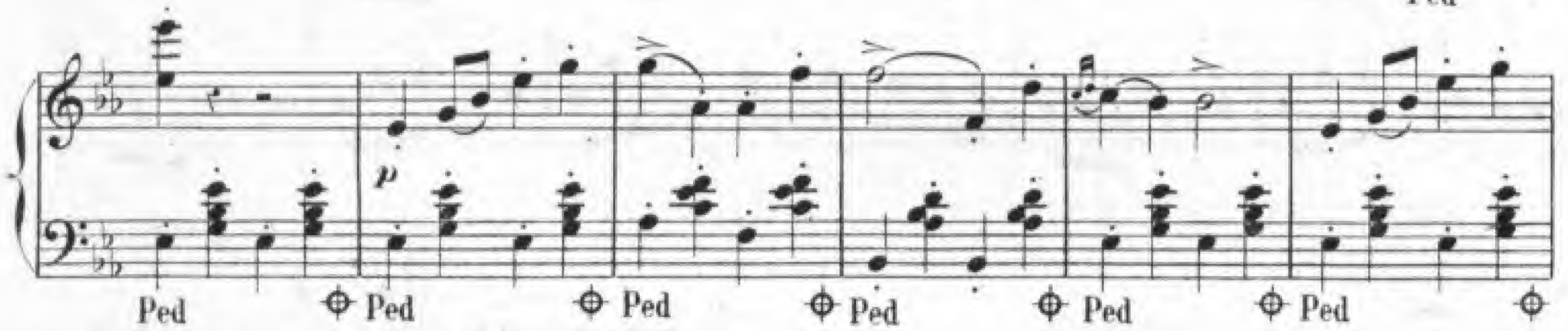
Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes.



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes. A *pp* (pianissimo) marking is present in the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes. The tempo marking "All^o moderato." is present above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes. A *p* (piano) marking is present in the treble staff.



Sixth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped" and a series of pedal markings (⊕) indicating sustained notes. A *p* (piano) marking is present in the treble staff.

Ped

Plus vite.

cresc. *f* *p* *cresc.*

Ped

f *p* *cresc.* *ff* *ral - len -*

Ped

Allegro.

-tan - do. *ff*

toujours en pressant.

Ped